

Ministry of Culture
Government of India

इन्दिरा गाँधी राष्ट्रीय कला केन्द्र
द्वारा आयोजित

75
आज़ादी का
अमृत महोत्सव

काशी उत्सव

“आज़ादी का अमृत महोत्सव”
के अन्तर्गत
काशी की गौरवशाली सांस्कृतिक उपलब्धियों का उत्सव
16-18 नवम्बर, 2021
रुद्राक्ष अन्तर्राष्ट्रीय सहयोग एवं सम्मेलन केन्द्र
वाराणसी, उत्तर प्रदेश

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Kashi Utsav

Kashi Utsav, a three-day festival is being organised in Varanasi to celebrate the centuries old luminaries from Kashi who are **Goswami Tulsidas, Sant Kabir, Sant Raidas, Bhartendu Harishchandra, Munshi Premchand and Shri Jaishankar Prasad**. It will be hosted at Rudraksh International Cooperation and Convention Centre, Varanasi from November 16 to 18 2021.

IGNCA is organising the programme on behalf of Ministry of Culture, Government of India, with the support of Uttar Pradesh State Government and Varanasi Administration under the aegis of ‘Azadi Ka Amrit Mahotsav’, an initiative of the Government of India to celebrate and commemorate 75 years of progressive India.

A theme has been dedicated to each day of the festival and these are: 'Kashi ke Hastakshar'; 'Kabir, Raidas ki Bani aur Nirgun Kashi' and 'Kavita aur Kahani - Kashi ki Zubani'. The first day will focus on eminent literary figures, Bhartendu Harishchandra and Shri Jaishankar Prasad. The second day will highlight prominent poets, Sant Raidas and Sant Kabirdas and the final day will have Goswami Tulsidas and Munshi Premchand as focal points.

The festival will emphasize these personalities from Kashi through panel discussions, exhibitions, film screenings, music, drama and dance performances. Eminent artists will be performing in the event. Dr. Kumar Vishwas will be presenting a performance on 'Main Kashi Hun' on November 16, 2021 while Shri Manoj Tiwari, Hon'ble Member Parliament will be delivering a musical presentation on 'Tulsi ki Kashi' on the final day. The festival includes several devotional performances by artists like by Ms. Kalapini Komkali, Shri Bhuvanesh Komkali, Padma Shri Shri Bharti Bandhu, Ms. Maithili Thakur.

A play based on Rani Laxmi Bai, 'Khoob Ladi Mardani', will be presented by artists from National School of Drama (NSD) which has been directed by Ms. Bharti Sharma from NSD on November 18, 2021. Alongside another theatrical presentation will be made on 'Kamayani: Dance Drama' based on the classic poetry of Shri Jaishankar Prasad on November 16, 2021. The play has been directed by Shri Vyomesh Shukla from Varanasi.

IGNCA films on Varanasi have also been included in the festival. These are: 'Banaras Ek Sanskritik Prayogshala' by Shri Virendra Mishra; 'Meri Nazar mein Kashi' directed by Shri Pankuj Parashar; 'Manbhawan Kashi' directed by Shri Pankuj Parashar; 'Kashi Pavitra Bhugol' directed by Shri Deepak Chaturvedi; 'Made in Banaras' by Shri Satyaprakash Upadhyay; 'Kashi Ganga Vishveshvarai' by Ms. Radhika Chandrasekhar; 'Muktidham' by Ms. Radhika Chandrasekhar; 'Kashi ki Aitihāsikta' by Shri Arjun Pandey; 'Kashi ki Hastiyaan' by Shri Arjun Pandey.

An exhibition of books and six literary personalities will be showcased in the festival; the themes of which have been planned and prepared by IGNCA and Sahitya Akademi, New Delhi.

Renowned speakers will be participating in the panel discussions on six luminaries of Kashi and they are: Dr. Sachchidanand Joshi, Prof. Maruti Nandan Tiwari, Shri Virendra Mishra, Prof. Niranjan Kumar Shri Anant Vijay, Prof. Poonam Kumari Singh, Prof. Vishambhar Nath Mishra; Dr. Sadanand Shahi, Dr. Uday Pratap Singh.

In order to ensure maximum Janbhagidari, local artists, personalities and cultural scholars will also be invited to participate and present their views and thoughts either through videos or personally in the festival. 150 artists are participating in the event.

Dr. Priyanka Mishra, IPS Director Administration, IGNCA is the Nodal Officer for Kashi Utsav at IGNCA and the management of the event is being carried out under her guidance.

IGNCA wishes to dedicate this festival to people of India, wherein role of each and every Bhartiya has been instrumental in the growth of Indian nation, be it culturally, economically, socially. Through Kashi Utsav, IGNCA is not only showcasing the glorious past of the nation but also generate the awareness that Indians have the utmost abilities to become a self-reliant (Atma Nirbhar) nation.

